

The Story of Light

Volume 1

Path to Enlightenment

Introduction

The Story of Light is a body of knowledge about how the light of divinity works on Earth. It was inspired from the heavens.

Over a period of a few years, I regularly sat in my meditation room and wrote four to five pages of material, dictated by a cadre of angels called the Councilate of the Ascended Light. To help with receiving the information, I have at home what I can best describe as a portal into higher consciousness. I refer to the copper energy bed mentioned in Chapter Two. By using the copper, along with crystals I placed around me, I created a window between the third dimension and the higher dimensions. The window allowed the Councilate to plant a great deal of information into my conscious body. The information they gave me was profound. In the beginning, I was overwhelmed, intoxicated, and euphoric all-at-once. I was receiving the story of light.

The Councilate of the Ascended Light has served *The Story of Light* project by coordinating the flow of information. They are the directors; I am the incarnate channel and the writer.

The Councilate is a cadre of some 36 angelic beings. All but two have, at some time, taken the incarnate form on Earth. As a group, the Councilate has participated previously in the evolution of Earth only once in the past. Shall I venture to say they were

present during the building of the Egyptian pyramids?

Their presence at this moment assists in the enlightenment of Earth and of individuals on Earth. Among other tasks, they work with the energy grid lines surrounding the planet. They are one of several angelic cadres that are creating linkages between places of light energy, wherever they exist on Earth, for the purposes of raising Earth's vibration and preparing it to receive its light body. The process of light-body invocation, as it relates to individuals, is explained in Chapter Five.

The very first channels came to me in response to my curiosity about crystals. I had acquired a modest collection of various stones, but had no knowledge about how they worked. I asked the Councilate how I should use them.

From the information given in the first few channels, I knew that I was being honoured with more than explanations about how crystals worked. The information went straight to how the light itself worked. Each channel revealed a small piece of a much larger puzzle, and each new channel built upon all the previous channels.

The information seemed vast, and it was. Each new idea added to material already received. A foundation of knowledge was built for me to share, and then expanded. Like the first bricks of a building under construction, the first channels foretold of the scale of the project, but did not reveal its shape or countenance. Without the first layer of bricks, the second layer had no place. Each piece of information supported the knowledge revealed in each subsequent piece.

This build-up of knowledge has been necessary because, without it, nothing made sense. The problems with light coming to Earth could not be understood without an understanding of the

etheric body, first. The awakening of the spirit within the physical body (opening the Kundalini) could not be fully appreciated without explaining the development of the first chakra. The invocation of the light body could not be understood without prior knowledge of the role of love. All of the components of *The Story of Light* came in sequence according to divine intervention from my guides, the Councilate of the Ascended Light.

The records I received were not stored in one convenient location, complete with library file-cards giving the shelf number. At times, the Councilate gave me records they themselves held. At other times, my consciousness travelled to places so high that my Earthly memory could not possibly recall. As well, I know that I was visited by the keepers of some of the records directly. Sometimes, these beings accompanied my guides at the moment I wrote the channel to direct the flow of information coming off the end of my pen. And sometimes, they planted the record into my conscious body, as if to leave an essay for me to read later. A great number of the records were also received by channelling record-keeper crystals.

Records, held on record-keeper crystals, are denoted by a triangle configuration on the surface of the crystal's facets. The triangle carries the codes for an individual record and is the link to the Akashic Library, creation's ethereal storehouse of all memory and recorded experience. My own personal vibration carries its own set of codes that are the keys needed to open the Akashic vaults. Both the link through the crystal and the codes of my own vibration were necessary to enter past the keepers of the records guarding the entrance. When I used the crystal, my consciousness entered the Akashic Library.

From whatever source the records came, the complete record was downloaded and stored in my conscious body. Storage in my conscious body, however, is not the same as bringing the record into my mind's awareness. I was quite unaware of the vast amount of knowledge that I had been given. The original written channel was like the tip of an iceberg. Most of the information remained hidden within my conscious body.

Retrieving the hidden aspects of the records received was an easy, natural process. At first, without being aware of how the process worked, I merely set out to rewrite the written channels. As I did so, a great deal more information surfaced in my mind's awareness to enhance the concepts at hand. In effect, each record was too large and overwhelming to be contained solely in the words of the original channel. I soon came to realize that my job included the incorporation of the hidden information into the text to provide the reader with optimum understanding.

Draft followed draft. In the beginning, I did my best to preserve the integrity of the channel as first offered. As the work of writing continued, I gained fluency in the language of the light. I began to think of my work with the material as my post-graduate study. At some point during this period of realization, my guides came to me in a very deliberate way. I had achieved mastery over the body of knowledge, according to them, and they gave me licence to write as I saw fit.

My job has been to translate the concepts provided to me from the dimensions beyond, and even beyond-the-beyond, into comprehensible English. This translation did not come without a struggle. Sixth-dimensional wisdom for one, and eleventh-dimensional wisdom for another, were not created to fit into third-dimensional

frames of reference, limited to width, height, and breadth and focussed only on the here and now. Nonetheless, with a little perseverance and much patience, *The Story of Light* found its way into written form. I am merely the translator of a body of wisdom destined to become available in our time.

The Story of Light approaches all topics on the basis of how they relate to light. This book is about light: it is not a “how to” or self-improvement book; it is not a personal story.

The first and third chapters take on an historical context, and what you will find at their core are several primary concepts. Chapter One deals with physical density, and how it has affected the arrival of light on Earth. Chapter Three addresses the innovations that lead to the creation of the first chakra and the innovations from which the spiritual journey itself arose.

Chapter Two, “The Etheric Body”, could not wait; it had to be placed as near to the beginning as possible. The etheric body’s role in working with light is integral to almost every discussion that follows. Our personal identity, protection, vibrational stability, and everyday interaction with the world around us depend on the etheric body’s ability to manipulate light frequencies. The section on etheric blueprinting generates its own interest around the topics of karma, birth, and astrology, but further, this section offers perspectives on how our spirit on Earth is shaped into the individual each of us has come to be.

Chapter Four discusses the seven major chakras. Each chakra was designed to make its own unique contribution to the process of enlightenment on Earth. Because this book is about light and light frequencies, it describes how the chakras work with light.

The final chapter, “Enlightenment”, explains enlightenment. I

have provided, what I hope are, clear definitions for the higher-self, the light-body, and the soul, as a foundation upon which to explain the process of enlightenment. The time has arrived for all of us to clear away the clouds of mystery that surround spiritual growth, to tell the guarded secrets of the enlightened few, and to realize our potential as light beings. Enlightenment is a straightforward process that anyone having dedication, discipline, and love can achieve.

The Story of Light was built brick-by-brick. This book is the foundation for more to come. Please allow me to present *The Story of Light, Volume 1, Path to Enlightenment*.